

# WILL DOWNING

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732-674-3095

Hair: Brown • Eyes: Hazel  
Height: 5'9" • Weight: 145lb  
Baritone

## Theatre

<i>Little Shop of Horrors</i>	Seymour	Bullet Theatre Collaborative (Dir. Tony Mowatt)
<i>A Little Night Music</i>	Carl-Magnus	Catholic University (Dir. Kurt Boehm)
<i>Bloody Bloody Andrew Jackson</i>	John Calhoun / Andrew Jackson Sr.	Catholic University (Dir. Jay D. Brock)
<i>Kiss Me Kate</i>	Ensemble / U/S General Howell	Catholic University (Dir. Roberta Gasbarre)
<i>Lucia Di Lammermoor</i>	Chorus	Catholic University (Dir. James Hampton)
<i>9 to 5</i>	Bob Enright / Ensemble	Catholic University (Dir. Jay D. Brock)
<i>West Side Story</i>	Snowboy	Montgomery College Summer Dinner Theatre (Dir. Patrick Pearson)

## Concerts/Festivals

Beethoven Symphony No. 9	Chorus	L.A. Philharmonic Orchestra (Cond. Gustavo Dudamel)
<i>The Count of Monte Cristo</i> (New Musical Adaptation)	Debray / Morrell	Kennedy Center – Page to Stage (Dir. Megan Bunn)
Tower of London Takeover	Performer	Historic Royal Palaces (London Dramatic Academy)

## Training

BM, MUSICAL THEATRE – THE CATHOLIC UNIVERSITY OF AMERICA (May 2020)  
London Dramatic Academy Spring 2019 (14-week intensive drama program)  
Shakespeare – Zoë Waites  
Acting/Voice Masterclass – Philip Hernandez  
Voice Training (6 years) – Dr. Madeline Miskie, Philip Hernandez, Tom Pedersen  
Viewpoints – Jay Brock  
Stage Combat: Basic Rapier  
Dance: Strong Mover

## Special Skills

RP English Dialect  
Sight Singing  
Choral Singing  
Basic Piano  
“Clap-Singing”